The Letters of Maria – PR-OATES-506

I have continued to use just one dash instead of the numerous ones within the text – if this is wrong I’ll go back and correct it!

Spelling / Language

(vi): ennuyée AND ‘Monsieur, quelle pitié que vous ne l'avez jamais vu! <note>French</note>

84: "Oh, no - uo, (she plied) [typo]

127: gest**ae**

Notes:

Short Title page: <note>There seems to be a problem with the pb-i and pb-ii being repeated here</note>  
(v): ‘dead.:’

57: <note>line of poetry below in smaller type</note>

68: <p><note>footnote</note>\*The Author of the Sentimental Journey.</p>

87 & 91: <p>LETTER XXXIII.</p> (PAGE 91 should be Letter XXXV)

96: blank page.  
98: footnote

120: footnote

Imagery:

Short Title page: <note>line</note>AND <note>line</note> And <note>blacktype</note>

Main Title Page: <note>line</note> AND <note>double line</note>

1: double line AND line

5, 9, 13, 17, 20, 24, 27, 29, 32, 34, 37, 39, 41, 42, 43, 44, 45, 46, 49, 50: line